



**ARTISTIC CALL FOR APPLICATIONS FOR THE
11th INTERNATIONAL CIRCUS FESTIVAL OF CEARÁ
CEARÁ / BRAZIL
NOVEMBER - 2025**

REGULATIONS

I – ABOUT THE OBJECTIVE

1.1. **Illuminura Produtora Cultural** hereby publishes the call for applications for the selection of acts, shows, circus performances, and workshops to compose the artistic and educational program of the **11th INTERNATIONAL CIRCUS FESTIVAL OF CEARÁ**, to be held in 2025. These regulations refer to the registration and selection criteria for proposals from state, national, and international groups.

II – CONDITIONS

2.1. Artists, groups, troupes, collectives, and companies from all over the national territory (Brazil) and other countries may register.

2.2. Interested parties may propose presentations of the type: shows, acts, and performances predominantly in the circus language.

2.3. Interested parties may also propose workshops, courses, and activities related to the circus language.

2.4. Individuals and legal entities, with or without profit motives, of a cultural nature, may register.

2.5. Artists/groups/collectives and companies that do not have a legal entity to represent them may submit their work under the representation of a team member; however, upon the announcement of the pre-selected shows, they must designate a legal entity to represent them for contractual and payment purposes.

2.6. Interested parties may submit more than one proposal and may even have more than one work selected.

III – REGISTRATIONS

3.1. Registrations must be made between June 15 and July 15, 2025.



3.2. Registrations sent after 00:00h on July 10, 2025, will be disregarded.

3.3. Interested parties must fill out and submit their proposals freely and free of charge through an online form available on the festival's website:
<https://www.festivaldecircoceara.com/>

3.4. To ensure that writing is not an impediment, meaning if the artist has difficulty putting the requested information in writing on the form, they may contact the festival organization through our communication channels to receive guidance and successfully complete their registration. Email: festivaldecircoceara@gmail.com and WhatsApp +55 85 999048082.

3.5. The submission of a proposal/registration does not guarantee participation in the festival.

IV – SELECTION AND CRITERIA

4.1. Proposals will be selected by a curatorial committee with renowned knowledge and expertise in the field.

4.2. The final result will be announced in September 2025 on the festival's website. During the selection process, the curatorial committee may contact the proponents to verify necessary information.

4.3. The festival's curatorial committee establishes the following criteria as general guidelines for evaluation and selection:

Aesthetic/artistic/research quality;

Qualification of the artists involved;

Capacity for articulation and cultural exchange with local/participating groups and artists;

Capacity of the show to adapt to the available presentation spaces;

Capacity of the show to adapt to the program format (variété) with a reduction of presentation time to a maximum of 30 minutes for shows that are 60 minutes or longer.

Budgetary adequacy;

V - RESPONSIBILITIES AND CONDITIONS:

5.1. The festival organization will be responsible for:



Providing a properly equipped presentation venue (according to available structures);

Transportation (air and/or ground) from the departure location informed in the registration form to the city of presentation (except for artists residing in the cities where the program will take place).

Note: If, after the call for applications results are announced and during participation negotiations, the selected party informs a departure location different from the one provided in the registration form, the organization reserves the right to disqualify the selected party.

Accommodation and food at locations established by the production throughout the event period (except for local participants).

Payment of fees/cost assistance in current currency, previously agreed upon by both parties and upon presentation of an invoice and receipt.

5.2. The contracted party will be responsible for:

Execution of the selected show in accordance with the time and material proposed or agreed upon with the artistic coordination;

Responsibility for the equipment (scenery, props, instruments, etc.) of the shows during displacements;

Payment of copyrights, production of scenery, costumes, props, etc.;

Punctuality and availability during the festival program for meetings and interviews;

If there are minors in the cast/group, it is necessary to present legal documentation (authorization) from parents or guardians, signed and notarized or with a digital certificate signature;

Presenting the professional registration (DRT) of artists and technicians (producer, lighting designer, set designer, etc.). This situation is required by SATED – CE.

Those who do not have the registration or are in the process of obtaining it should inform this in the registration form.

VI – SELECTED SHOWS

6.1. The curatorial committee's decision is sovereign and irreversible;



6.2. The curatorial committee reserves the right to invite shows it deems essential to compose the festival's program.

VII – FEES, CONDITIONS AND DEADLINES

7.1. The fee must be proposed by the proponent in the online registration form, indicating the value in current currency (valid in Brazil) for 01 presentation, 02 presentations, 03 or more presentations;

7.2. The indicated value must refer only to the payment for shows, acts, performances, and workshops;

7.3. The values informed by the proponent will be evaluated by the organization and negotiated when necessary.

7.4. Payment will be made in current currency (Brazilian Real) upon signing a contract (legal entity or MEI), with the issuance of an invoice and receipt;

7.5. The deadline for fee payment will be negotiated with the Festival organization;

7.6. International artists must be represented by a Brazilian legal entity. An invoice will be required, and taxes may be collected.

VIII – FINAL PROVISIONS

8.1. The organization of the International Circus Festival of Ceará and the supporting and sponsoring institutions may use publicity materials, technical sheets, audiovisual material, and photographs of the selected shows or activities carried out for the dissemination of the event.

Selected artists, groups, troupes, collectives, and companies will allow their shows to be filmed and/or photographed by persons designated by the organization of the International Circus Festival of Ceará solely for record-keeping purposes, and this material may not be commercially broadcast.

8.2. Registration implies full agreement with the terms of this call for applications.

Fortaleza, June 10, 2025.